

2018

ANTHROPOLOGY

(Major)

Paper : 6.2

(Prehistoric Anthropology)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×7=7

- (a) What is the typical tool of Madrasian culture?
- (b) Whom do you call Mousterian Man?
- (c) What type of subsistence pattern is suggested by stone sickle?
- (d) Who coined the term 'Neolithic Revolution'?
- (e) Who discovered Nevasian culture?

(2)

- (f) Who is the author of the book, *Prehistoric Annals of Scotland*?
- (g) What term is used for a blade core?

2. Answer any *four* of the following questions (in 3 to 4 sentences each) : $2 \times 4 = 8$

- (a) What is new archaeology?
- (b) Distinguish between home art and cave art.
- (c) Why is Megalithic culture of North-East India called a living tradition?
- (d) How can the magical motives behind Palaeolithic art be understood?
- (e) Give the typological classification of microliths.
- (f) Write two Lower Palaeolithic sites of India.
- (g) Mention the salient features of Upper Palaeolithic culture.

3. Answer any *three* of the following questions : $5 \times 3 = 15$

- (a) Write briefly about the scientific basis of prehistoric archaeology.
- (b) Write a note on Soanian culture.
- (c) What is Neolithic Revolution? Explain.
- (d) How do you define a prehistoric site?

(3)

- (e) Write in short on Daojali Hading.
- (f) How do you reconstruct the prehistoric lifeways?

4. Answer any *three* of the following questions : $10 \times 3 = 30$

- (a) What is ethnoarchaeology? How can ethnoarchaeology be applied for reconstructing past lifeways?
- (b) Give a brief account of the Middle Palaeolithic culture of India.
- (c) Distinguish between Neolithic culture and Palaeolithic culture. Give a brief account of Neolithic economic pattern.
- (d) Mention the salient features of Harappan Civilization and discuss any one of them in detail.
- (e) Give an account of the Megalithic culture of North-East India.
- (f) Describe the distribution and salient characteristic features of the Upper Palaeolithic culture of India.
