

2019

SANSKRIT

( Major )

Paper : 5.2

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions : 1×7=7

(a) Give the definition of उपमा as found in the  
Sāhityadarpaṇa.

(b) Fill up the blank :

\_\_\_\_\_ रूपके भिदाः।

(c) How many varieties of अर्थान्तरन्यास have  
been recognized by Viśvanātha Kavirāja?

(d) Name the अलंकार found in the following  
verse :

जन्मेदं वन्ध्यतां नीतं भवभोगोपलिप्सया।

काचमूल्येन विक्रीतो हन्त चिन्तामणिर्मया॥

( 2 )

(e) How many Chapters are there in the *Sāhityadarpaṇa*?

(f) Who is the author of the *Kāvyaprakāśa*?

(g) What name has been given to the First Chapter of the *Kāvyamīmāṃsā* by its author?

2. Answer the following in brief :  $2 \times 4 = 8$

(a) Write down the definition of ध्वनिकाव्य given by Mammaṭa.

(b) Quote from your memory the benedictory verse of the *Kāvyaprakāśa*.

(c) How did काव्यविद्या get scattered once?

(d) Write down the meaning of the following verse :

यायावरीयः सङ्क्षिप्य मुनीनां मतविस्तरम्।  
व्याकरोत्काव्यमीमांसां कविभ्यो राजशेखरः॥

3. Define and illustrate any *three* of the following :

$5 \times 3 = 15$

दृष्टान्त ; उत्प्रेक्षा ; रूपक ; प्रतिवस्तूपमा ; अनन्वय।

( 3 )

4. Discuss Mammaṭa's definition of काव्य. 10

Or

Define and illustrate चित्रकाव्य as found in the *Kāvyaprakāśa*.

5. Write a broad note on उपमालङ्कार. 10

Or

Define विभावना and विशेषोक्ति with illustrations. Distinguish between the two.

6. Write a note on the position of the *Kāvyamīmāṃsā* in the field of Sanskrit Poetics. 10

Or

Write down the story of काव्यपुरुषोत्पत्ति of *Kāvyamīmāṃsā*.

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