

2019

SANSKRIT

( Major )

Paper : 5.3

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following as directed : 1×7=7

(a) “ \_\_\_\_\_ जगत्सर्वम् । ”

( Fill up the gap )

(b) Mention one difference between कथा and आख्यायिका.

(c) What is the principal sentiment of ‘कादम्बरी’?

(d) Who completed ‘कादम्बरी’, the incomplete work of बाणभट्ट?

(e) Mention the name of the real father of Śakuntalā.



( 2 )

(f) “या सृष्टिः स्रष्टुराद्या”

Which form of Lord Śiva is indicated by this?

(g) What is the name of the Vidūṣaka in the *Abhijñānaśakuntalam*?

2. Answer the following :

2×4=8

(a) आदर्शः सर्वशाखाणाम्—

Who is compared to an आदर्श here and why?

(b) Write two features of the bird brought by the Caṇḍāla girl to the royal court.

(c) Why Śūdraka is stated to be imitating the Lord Nārāyaṇa in his universal form?

(d) Write any two deviations of the *Abhijñānaśakuntalam* from its original source.

3. Translate any one of the following :

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(a) वैशम्पायनस्तु स्वयमुपजातकुतूहलेन सवहुमानमवनिपतिना पृष्ठो मुहूर्तमिव ध्यात्वा सादरमब्रवीत्—“देव ! महतीयं कथा, यदि कौतुकमाकर्ण्यताम्” ।

( 3 )

(b) देव ! किमत्र चित्रम् । एते हि शुक्सारिका प्रभृतयोविहङ्गविशेषा यथाश्रुतां वाचमुच्चारयन्तीत्यधिगतमेव देवेन । तत्राप्यन्यजन्मोपात्तसंस्कारानुबन्धेन वा पुरुषप्रयत्नेन वा संस्कारातिशय उपजायत इति नातिचित्रम् ।

4. Explain any one of the following :

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(a) इदं किलाव्याजमनोहरं वपुस्तपःक्षमं साधयितुं य इच्छति । ध्रुवं स नीलोत्पलपत्रधारया शमीलतां छेतुमृषिर्व्यवस्यति ॥

(b) अर्थो हि कन्या परकीय एव तामद्य संप्रेष्य परिग्रहीतुः । जातो ममायं विशदः प्रकामं प्रत्यर्पितन्यास इवान्तरात्मा ॥

5. Elucidate the following (any one) :

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(a) आर्त्तत्राणाय वः शस्त्रं न प्रहर्तुमनागसि ।

(b) बलवदपि शिक्षितानामात्मन्यप्रत्ययं चेतः ।

6. Write a note on Bāṇabhaṭṭa's contribution to Sanskrit Literature.

10

Or

Write what you know about Śūdraka as you find in the ‘कादम्बरी’ (कथामुखम्).



7. Discuss the following statement : 10

“उपमा कालिदासस्य।”

Or

Prepare a note on the nature as depicted in the  
*Abhijñānaśakuntalam*.

8. Estimate Kālidāsa as a dramatist. 10

Or

Write the summary of the Fourth Act of the  
*Abhijñānaśakuntalam*.

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