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ENGLISH

(Major)

Paper : 6.3

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer the following as directed : $1 \times 3 = 3$

(a) The ____ century registers a quest for the reinstatement of nature as a positive creative process in the context of modernity and urbanisation.

(Fill in the blank)

(b) Name the 18th century writer who offered a substantial perspective on the 'sublime'.

(c) In literature, the word 'pastoral' refers to writing that pertains to life and manners of shepherds.

(State True or False)

(2)

2. During the later 17th century, there were attempts to conquer or mould _____ into _____ patterns by rigorous attention to geometrical order and symmetry in the creation of gardens.

(Fill in the blanks) 2

Or

Connect the corresponding word (in accordance with the syllabus given) :

Landscaping and _____

Romanticism and _____

3. Write a short note on any one of the following :

5

(a) Women and Nature

(b) The Picturesque

4. Examine the key features of pastoral poetry.

10

Or

Comment on the significance of 'landscape' in the context of Nature-centric writing in English literature.

SECTION—II

5. Answer the following questions as directed:

1×4=4

(a) A Narrow _____ in the Grass.

(Fill in the blank)

(Continued)

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(3)

(b) In which book of *The Prelude* do you find the boat stealing episode?

(c) How many days does Santiago go without catching a fish in *The Old Man and The Sea*?

(d) What is 'Timon's Villa' in the *Epistle to Burlington* by Alexander Pope?

6. Answer the following as directed : 2×3=6

(a) Name the two individuals who have largely and philosophically shown that all organic beings are exposed to severe competition.

(b) In wishing that the snake 'come back', which bird does D. H. Lawrence think about?

(c) He loved the daisy _____ ground
The cloud _____ sky

(Fill in the blanks)

7. Answer the following questions : 5+5=10

(a) Comment briefly on the issues that agitate Indians according to M. S. Swaminathan.

Or

How does Tennyson address Nature in Section 55 of *In Memoriam*? Present a brief account.

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(Turn Over)

- (b) "The water is so transparent that the bottom can easily be discerned at the depth of twenty-five or thirty feet." Write briefly on Thoreau's evocation of the environment in *The Ponds*.

Or

How does Ted Hughes present the aggressive side of the jaguar in *Second Glance at a Jaguar*? Give a short account.

8. Answer any *two* of the following : $10 \times 2 = 20$

- (a) Write a critical appreciation of any *one* of the following :

- (i) *Spring* by Hopkins
(ii) *To Spring* by Blake

Or

- (b) Write a critical note on the imagery in *Fern Hill* by Dylan Thomas.
(c) Offer your perspective on the views expressed by D. H. Lawrence in *Pan in America*.
(d) Critically assess the key elements in *Rain* by Edward Thomas.

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