

## Choice Based Credit System

Syllabus for B.A. 1<sup>st</sup> semester

(Regular Core)

### **Sattriya Dance**

#### **SAT-RC-1016 / SAT-GE-1016 : History of Indian Dance**

Paper – I = Theory (Unit- I)	Marks	Credits
	50 (40+10)	2

#### **Section – I**

- 1) Definition of the following terms :  
Nritya, Nritya, Natya, Angika, Lasya, Tandava, Laya, Tala, Raga, Ramdani.
- 2) Study the following :
  - a) Tribal dance
  - b) Folk dance
  - c) Classical dance
  - d) Contemporary or creative dance
- 3) Basic knowledge of the following :
  - a) Ancient Indian Sculpture and Dance, b) Ancient painting and Dance

#### **Section II**

- 1) Study the following :
  - a) The dance tradition of Assam
  - b) The evolution of classical dance tradition of Assam

2) Knowledge of Khol, Pakhowaj, Mridanga, Tabla, Flute, Tanpura.

### **Section III**

1) Biographies and contributions of the following : a) Rukmini Devi Arundale b) Kelucharan Mohapatra, C) Birju Maharaj d) Maniram Dutta Muktiar Barbayan. e) Dr. Maheswar Neog.

### **Section IV (Practical (Unit II))**

Marks	Credits
50	4

1) Practical knowledge of :

Nritta, Nritya, Natya, Angika, Lasya, Tandava, Laya, Tala, Samjuta hasta, Asamjuta hasta, Mishra hasta.

2) a) Practical knowledge of Mati-Akhora ( at least 40)

b) Nadubhangi (Ramdani part)

3) Sattriya talas : Chuta, Ek, Thukuni, Paritala, Sutkala, Jaman.

Books Recommended :

*Dance of India* : Projesh Banerji, Kitabistan, Allahabad, 5<sup>th</sup> Edition, 1956

*The Dance of India- The Origin and History, Foundations, the Art and Science of the Dance in India- Classical, Folk, and Tribal.* Taraporevala's Treasure house of Books, B Taraporevala Sons and company Private Ltd. 1965.

*The Cultural Heritage of India* : Suniti Kumar Chatterji (ed.), Vol.V, The Rama Krishna Mission institute of culture, Calcutta.

*Traditions of Indian Classical Dance* : Mohan Khokar, Clarion Books, New Delhi-1, 1979

*Indian Classical Dance* : Kapila Vatsyayan, Publications Division, Ministry of Information and Broadcasting, Govt. of India, New Delhi, 1974

*Classical Indian Dance in Literature and the Arts* : Kapila Vatsyayan, Sangeet Natak Akademi, New Delhi, II<sup>nd</sup> edition, 1977.

*Sankaradeva and his times : Early history of the Vaishnava faith and Movement in Assam* : Maheswar Neog, III<sup>rd</sup> edition, Lawyer's Book Stall, Guwahati, 1998

*Sattriya Nritya (Mati-Akhora)* : Ghanakanta Bora, Published by Khagendra Narayan Dutta Baruah, Guwahati-1, 1993

*Sankari Nrityar Mati Akhora* : Jatin Goswami, Srimanta Sankaradeva Sangha, 1997

*Asomor Natya Nritya kala* : Suresh Chandra Goswami, Authors book stall, Guwahati, 1979

*Nrityakala Prasanga aru Sattriya Nritya* : Mallika Kandali, II<sup>nd</sup> edition, N.L. PublicationGuwahati, 2012.

*Sattriya : The Living Dance Tradition of Assam* : Mallika Kandali, Assam Publication Board, Guwahati, 2014