

UG SYLLABUS FOR REGULAR COURSE IN BODO  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)  
GAUHATI UNIVERSITY  
2019

Course structure for BA in Bodo (Regular) Under CBCS

Semester	Type	Core Course	AECC	SEC	DSE	GE
	Credit	12x6=72	2x4=8	4x4=16	4x6=24	2x6=12
I		ENG-CC-1016 BOD-RC-1016 ZZZ-RC-1016	BOD-AE-1014			
II		ENG-CC-2016 BOD-RC-2016 ZZZ-RC-2016	EVN-AE-2014			
III		BOD-CC-3016 BOD-RC-3016 ZZZ-RC-3016		BOD-SE-3014		
IV		BOD-CC-4016 BOD-RC-4016 ZZZ-RC-4016		BOD-SE-4014		
V				BOD-SE-5014	BOD-RE-5016 ZZZ-RE-5016	BOD-RG-5016
VI				BOD-SE-6014	BOD-RE-6016 ZZZ-RE-6016	BOD-RG-6016

Core Course

SL. No.	Paper Code	Topic
1	BOD-RC-1016	Textual Analysis on Bodo Drama
2	BOD-RC-2016	Non-fictional Prose in Bodo
3	BOD-RC-3016	Bodo Drama
4	BOD-RC-4016	Bodo-fiction

Ability Enhancement Compulsory Course (AECC)

SL. No.	Paper Code	Topic
1	BOD-AE-1014	Communicative Bodo

### Core Course

SL. No.	Paper Code	Topic
1	BOD-CC-3016	Kamal Kumar Brahma
2	BOD-CC-4016	Nilkamal Brahma

### Skill Enhancement Course (SEC)

SL. No.	Paper Code	Topic
1	BOD-SE-3014	Translation Studies
2	BOD-SE-4014	Manuscript Preparation
3	BOD-SE-5014	Costume and Textile design of the Bodos
4	BOD-SE-6014	Food Processing system of the Bodo: Tradition to Modernity

### Discipline Specific Elective (DSE)

SL. No.	Paper Code	Topic
1	BOD-RE-5016	Bodo Folk-Literature
2	BOD-RE-6016	Life Writing in Bodo

### Generic Elective (GE)

SL. No.	Paper Code	Topic
1	BOD-RG-5016	Children Literature
2	BOD-RG-6016	Dissertation Writing

### Regular Course

## SEMESTER I

BOD-RC-1016

Textual Analysis on Bodo Drama (Early period)

Marks: 80

Course Outcomes:

- Come to know about the background of Bodo drama
- Come to know about old period Bodo drama

Unit:I Origin and development of old Bodo drama	20
Unit:II Dwrswn Jwhwlao-Satish Chandra Basumatary	20
Unit:III Obongni Phao- Bhaben Phwrwnggiri	20
Unit-IV Dukhashri-Upendra Narzary	20

Suggested readings:

Theory of the Drama-A Nicoll

Bhaothina Santhwu-Manoranjan Lahary

Boro Phaothaini Bizirnay-Swarna Prabha Chainary

Boro Phaothai Thunlai Bizirnay-Bhoumik Ch. Boro

Boro Thunlaini Zarimin Arw Thunlai Bizirnay-Riju Kumar Brahma

Boro Thunlaini Mohor-Dharanidhar Wary

BOD-AE-1014

Communicative Bodo

Marks: 80

Course Outcomes:

- Come to know about spelling system of the Bodos
- Come to know about application of Bodo language in different perspectives

Unit-I Spelling System in Bodo	20
Unit-II Applied Grammar (Use of Case and Case ending, Tone, Tense and Tense Markers, Synonyms, Antonyms)	20
Unit-III Commercial Advertisement (Use of Bodo Language in Print and Electronic Media, Administrative terminology)	20
Unit-IV Essay writing (Current Issues, commercial and literary pursuits)	20

Suggested readings:

Boro Bhasa Shiksha-Mohini Mohan Brahma

Boro Rao- Bhaben Narzee

## SEMESTER II

BOD-RC-2016

Non-fictional prose in Bodo

Marks: 80

Course Outcomes:

- Come to know about development of non-fictional prose in early and modern period
- Can acquire knowledge about few prose pieces in Bodo

Unit:I	Development of non-fictional prose in Bodo (early period)	20
Unit:II	Development of non-fictional prose in Bodo (modern period)	20
Unit:III	Critical review on prose pieces-	20
	e. Kinshit nivedan-Rupanath Brahma	
	f. Boro sahyar jagaran-Panchanan Kachari	
	g. Aglani Bathra-Anandaram Mushahary	
	h. Phwrlang Babaji arw Boroni Harimu-Pramod Chandra Brahma	
Unit: IV	Critical review on prose pieces-	20
	e. Thunlayao rahasya santhwu-Kamal Kumar Brahma	
	f. Udangsri swmaosarnayao Borophwr-Jagendra Kumar Basumatary	
	g. Boro mwsanay arw harimu-Girindra Kumar Daimary	
	h. Phwthaynay arw ginay-Brajendra Kumar Brahma	

**Suggested readings:**

1. Bibar (magazine)-Satish Ch. Basumatary (ed.)
2. Hathorkhi-Hala (magazine)-Pramod Ch. Brahma (ed.)
3. Raithai Bihung (Vol.I & II)-Publication Board, Bodo Sahitya Sabha

### SEMESTER III

BOD-CC-3016

Kamal Kumar Brahma

Course outcomes:

- Come to know about life and works of litterateur Kamal Kumar Brahma
- Come to know about linguistic and literary contribution of Kamal Kumar Brahma

Unit: I	Life and works of Kamal Kr. Brahma	20
Unit: II	Gwnang Raokhanthi	20
Unit: III	Social Dramas of Kamal Kr. Brahma	20
UNIT: IV	Essays of Kamal Kr. Brahma	20

Suggested readings:

History of Bodo Literature-Madhu Ram Boro

Boro Thunlaini Zarimin-Manoranjan Lahary

BOD-RC-3016

Bodo Drama

Marks: 80

Course Outcomes:

- Students can learn about different types of drama in Bodo literature
- About influence of Assamese and Bangla drama in Bodo literature
- Can come to know about few selected dramas in Bodo

Unit:I	Origin and development of Bodo drama	20
Unit:II	Influence of Assamese and Bangla drama in old Bodo drama	20
Unit:III	Horbadi Khwmsi-Kamal Kr. Brahma	20
Unit:IV	Onlaynaya Zewaribadi Gwtharmwn- Dr. Premananda Moshahary	20

**Suggested readings:**

Theory of the Drama-A Nicoll

Bhaothina Santhwu-Manoranjan Lahary

Boro Phaothaini Bizirnay-Swarna Prabha Chainary

Boro Phaothai Thunlai Bizirnay-Bhoumik Ch. Boro

BOD-SE-3014

Translation Studies

Marks: 80

Course Outcomes:

- Come to know about types of translation and about translation from different aspects in Bodo
- Review of translated literature in Bodo

Unit: I	Types of Translation	20
Unit: II	Translation of Advertisement from Print and Electronic Media into Bodo	20
Unit: III	Translation: News Item, Essay and Interview	20
Unit: IV	Review on Suitability and Acceptability of the translated Book “Wings of Fire” By Dr. A P J Abdul Kalam	20

Selected readings:

Tulanamulak Sahitya Aru Anubad Bichar-Niranjana Mahanta Bezbor

Translation Today-Uday Narayan Sing & PP Giridhar

BOD-CC-4016  
Nilkamal Brahma  
Marks: 80

- Come to know about life and works of litterateur Nilkamal Brahma
- Come to know about literary contributions of Nilkamal Brahma in different genres of literature

Unit-I	Life and works of Nilkamal Brahma	20
Unit-II	Review of the Books (Hagra Guduni Mwi, Silingkhar)	20
Unit-III	Review on the Novel Maoriya	20
Unit-IV	Translated work by Nilkamal Brahma	20

Selected readings:

History of Boro Literature-Madhuram Boro  
Boro Thunlaini Jarimin-Manoranjan Lahary

BOD-RC-4016  
Bodo Fiction  
Marks: 80

Course Outcomes:

- Come of know about Bodo novels
- Come to know about Bodo short stories

Unit-I	Zuzaini Or- Chittaranjan Muchahary	20
Unit-II	Bwrai Phagladiyani Gwdan Dara- Nabin Malla Boro	20
Unit-III		20
	d. Gwdan Slogan-Nilkamal Brahma	
	e. Phangnwi Nalengkhor Biphang-Chittaranjan Muchahary	
	f. Banggra-Dharanidhar Wary	
Unit-IV		20
	d. Mr Hybridni Gwlwmdwi Arw Mwdwi-Z D Basumatary	
	e. Haraoni Saikhel-Govinda Basumatary	
	f. Baikhwnda Satha Arw Laothi Gozo-Suniti Narzary	

Suggested Readings:

Thunlai arw Thunlai- Brajendra Kr. Brahma  
Serza-Siphung- Anil Boro  
Sundoywi Thunlai Bizirnay-Bijoy Baglary  
Boro Solomani Bizirnay- Swarna Prabha Chainary

BOD-SE-4014  
Manuscript Preparation

Course Outcomes:

- Come to know about manuscript preparation and use of punctuations and symbols
- About benefits of editing and taking into MS word & PageMaker

Unit: I Types of Manuscript: Use of Punctuation, Sign and Symbols	20
Unit: II Importance of Editing and Proof Reading; Symbols used in Proof reading, Proof reader, Proof reading process	20
Unit: III Process, Purpose and benefits of Editing	20
Unit: IV Taking Manuscripts in MS Word Format and Page Maker etc.	20

Suggested readings:

A Few Suggestions to McGraw-Hill Authors-McGraw Hill Book Company, Forgotten Books  
Guidelines for manuscript preparation-Gayle Giese & Pick Edmondson

**SEMESTER V**

BOD-SE-5014

Costume and Textile Design of the Bodos

Course Outcomes:

- Can come to know about costume and textile design of the Bodos
- Can come to know about changing trend of costume and textile design from tradition to modernity

Unit-I Traditional costumes, Changes and Continuity- its Importance, Bodo garments	20
Unit-II Weaving Designing, adaptation of emerging designing technology in the global perspective	20
Unit-III Traditional Bodo ornaments, body adornment and decoration, scope and validation in the changing needs of the modern prospective	20
Unit-IV Racial identity and cultural value of traditional costume, scope of marketing, Bodo textile: employment opportunity	20

Suggested readings:

Boro-Kocharir Somaj Aru Sanskriti: Bhaben Narzee  
An Introduction to Cultural and Social Anthropology: Hammond Peter B  
Anthropology: Carol R & Ember, Melvin  
Traditional Indian Costume & Textile: Parul Bhatnagar

Boro Agor: Sukumar Basumatary

BOD-RE-5016  
Bodo Folk-Literature

Marks: 80

Course outcomes:

- Come to know about Bodo folk-literature and its sub-division
- Come to know about different genres of Bodo folk-literature

Unit-I	Orality of Bodo Folk Literature and Sub-division of Bodo folk literature	20
Unit-II	Folk Songs	20
Unit-III	Folk Tales	20
UNIT-IV	Charms and Incantations	20

Suggested readings:

Boro Kacharini Samaj Arw Harimu-Harinarayan Khakhlary & Gobinda Basumatary (trans.)  
Folk Literature of the Boros-Anil Boro

BOD-RG-5016  
Children Literature

Marks: 80

Course Outcomes:

- Come to know about development of children literature in Bodo
- Review on few Bodo books

Unit: I	Development of Children literature in Bodo	20
Unit: II	Translated Children Literature in Bodo (From Assamese to Bodo)	20
Unit: III	Review of Gothosa Fwrni Rao by Kauchalya Brahma	20
UNIT: IV	Review of Bokhali by Tiren Boro	20

Suggested readings:

Children's literature & critical theory-Jill P May  
History of Boro Literature-Madhu Ram Boro  
Jariminni Nwzwrao Boro Thunlai-Madhu Ram Boro

## SEMESTER VI

BOD-SE-6014

Food processing system of the Bodos: Tradition to Modernity

Marks: 80

Course Outcomes:

- Come to know about the food processing system of the Bodos from past to present

Unit-I	An Introduction to the food processing system: methods and types	20
Unit-II	Fundamentals of food technology: Food hygiene, sanitation, optimization techniques in food technology	20
Unit-III	Food preservation system of the Bodos; Past, present and Future prospect	20
Unit-IV	Impact of modern food processing system on food habits of the Bodos (Impact of other indigenous food processing system, Modern food processing system and Change and continuity of Bodo food processing)	20

Suggested readings:

Boro-Kocharir Somaj Aru Sanskriti: Bhaben Narzee

Principle of Food Science Part-II : Physical Method of Food Preservation- M. Kare, O. R. Fennema and D.B. Lurd, Marcel Dekkar

Principles of Food Preservation- V. Kyzlink, Elsevier Press

Modern Food Microbiology-Jemes M Jay, D. Van Nostrand

Nutrition and dietics- Rose

Nutrition and dietics- Joshi

BOD-RE-6016

Life Writing in Bodo

Marks: 80

Course outcomes:

- Come to know about life writing and its types
- Come to know about biography and travel works in Bodo

Unit: I Introduction to Life Writings

(Definition of life writings, Growth and development of first person narrator, Expression of Voice, Structure and Style) 20

Unit: II Types of Life Writings

(Autobiography, Biography, Nature writings, personal writings, Literary Journalism, Travel writing, Letter writing, Diary etc.) 20

Unit: III Biography

Swrangni Lamajwng – Bidyasagar Narzary 20

UNIT: IV Travel Works:

Sina Nihao arw Chiye Chiye – Jogesh Deory 20

Suggested readings:

Encyclopedia of life writing-Margaretta Jolly

Essays on Life Writing-Marlene Kadar (ed.)

BOD-RG-6016

Dissertation Writing

Marks: 80

(In this paper, students are suggested to prepare a dissertation at least of 50 pages on the topic given by the departmental teachers using research methodology. Examiners will examine this dissertation. Dissertation will carry 80 marks and viva-voce will carry 20 marks. Viva –voce will be held in the department in presence of at least one external).