

3 (Sem-1) ENG M 1 (O)

2021

(Held in 2022)

ENGLISH

(Major)

Paper : 1.1

(Non-CBCS)

Full Marks : 80

Time : 3 hours

**The figures in the margin indicate full marks
for the questions**

1. Answer any ten of the following as directed :

1×10=10

(a) *Piers Plowman* is a fabliau.

(State True or False)

**(b) The matter of _____, took for its subject
the adventures of King Arthur and his
Knights.**

(Fill in the blank)

**(c) To which form of poetry that developed
in the twelfth century, does Carole
belong?**

- (d) Name the author of *The New Atlantis*.
- (e) In which famous collection of poems did the works of Wyatt and Surrey appear?
- (f) 'Aside' is a poetic convention.
(State True or False)
- (g) How many sonnets did Shakespeare write?
- (h) *Othello* is one of the four great comedies of Shakespeare.
(State True or False)
- (i) Name the author of *Lycidas*.
- (j) *The Jew of Malta* was written by John Webster.
(State True or False)
- (k) The Jacobean Age is named after _____.
(Fill in the blank)
- (l) Who wrote the poem, *The Flea*?

2. Answer any five of the following questions :

2×5=10

- (a) Define ballad and give one example.
- (b) Define medieval lyric and give one example.

- (c) What is a soliloquy?
- (d) Name two plays of Christopher Marlowe.
- (e) What is the rhyme scheme of a Shakespearean sonnet?
- (f) Name two metaphysical poets of the 17th century.

3. Write short notes on any four of the following :

5×4=20

- (a) Dream allegory
- (b) Masques
- (c) A 'play within a play'
- (d) The poetry of Wyatt and Surrey
- (e) Jacobean playwrights
- (f) Shakespearean tragedy

4. Answer any four of the following questions :

10×4=40

- (a) Examine *Sir Gawain and the Green Knight* as medieval Romance.
- (b) Discuss Chaucer as the most representative English writer of the medieval period.

(c) Define 'New Learning' and write a note on the impact of the Renaissance on art, life and literature of England.

(d) Attempt a critical analysis of Christopher Marlowe's achievement as a pioneer of Elizabethan drama.

(e) Discuss the salient features of metaphysical poetry.

(f) Write a note on Milton's prose work.
