

**3 (Sem-6/CBCS) ENG HE 6**

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**ENGLISH**

Paper : ENG-HE-6066

**( Writings from North-East India )**

**( Honours Elective )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**1. Answer any ten of the following questions :**

**1×10=10**

- (a) Who, according to the Lepchas, is the Great Mother Creator?**
- (b) What, according to Mamang Dai, do oral narratives answer?**

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- (c) What did Suitnoh order the Lyngdoh after the death of Thlen?
- (d) Whose painting does the poet talk of in the poem, *We Open the Gates*?
- (e) Where, according to Ajit Barua, does his soul's delight lie?
- (f) What does the term 'the tani group' denote?
- (g) What is the assistant of the nyibo called?
- (h) How did Gopinath Bordoloi accept Gandhiji even before the latter came to Assam?
- (i) What is the name of Sashi's grandson?
- (j) What is the greatest ambition of Prafulla that he nurtures?
- (k) What makes Himadri ask Sankar if the latter is a Police, the CID?
- (l) Who is Prafulla's best friend?

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- (m) Why did Sankar come to the basti?
- (n) After how many days of confinement, did Baje pass away?
- (o) Where is the play, *Aahar* set in?

2. Answer any five of the following questions :  
2×5=10

- (a) What, according to Mamang Dai, is the North-East region of India known for?
- (b) How, according to the Lepchas, did the Great Mother Creator create the world?
- (c) What do you know about the parentage of U Thlen?
- (d) What do the words 'Baje' and 'Boju' mean in the poem, *Time Does Not Pass*?
- (e) What, according to Maji Riba, do the tribes living in Arunachal Pradesh share in common?
- (f) Who accompanied Gandhiji when he visited Assam the first time after he came to India in 1915?

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- (g) What was Prafulla's 'Bhishma Pratigya'?
- (h) What is the full name of Sashi in the story, *An Old Man Remembers*? Who is his friend who passed away during the night?

3. Answer any four of the following questions :

5×4=20

- (a) "Oral narratives are part of a living culture and they communicate in ways that reflect the processes through which the rich tradition of knowledge transmission are taken forward in society." Discuss.
- (b) Why does Mamang Dai say that oral narratives are simple recounting of tales for young readers?
- (c) How does Ajit Barua portray the village life where the rural folks live amidst nature in *Lovely is Our Village 1 and 2*?
- (d) Narrate in your own words, the transformation of Julekha to Julie in the story, *Spring in Hell*.

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( Continued )

( 5 )

- (e) What did Gopinath Bordoloi write in his letter to Gandhiji during his imprisonment for offering Satyagraha?
- (f) Justify the title of the play, *Aahar*.
- (g) Describe how Mahim Bora balances between tragic sensibility and comic tone within the confines of the short story format in *Audition*.
- (h) How does Bhandari deal with the theme of 'aging' in the poem, *Time Does Not Pass*?

4. Answer any four of the following questions :

10×4=40

- (a) How does Tashi Chopel's *The Story of Creation* present the creation myth of the Sikkimish people that form their world view?
- (b) Narrate how, through Sashi, Temsula Ao chronicles an account of the underground struggle of the Nagas for assertion of identity and dignity of the Naga people.

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( Turn Over )

( 7 )

- (i) Describe in your own words Bordoloi's reminiscences of Gandhiji.
- (j) How does Ajit Barua present the feeling of oneness of the human world with the natural world in his poem, *Lovely is Our Village 1 and 2* ?

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