

3 (Sem-3/CBCS) ENG-SE

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ENGLISH

(Skill Enhancement Course)

Paper : ENG-SE-3014

(Creative Writing)

Full Marks : 50

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any four of the following as directed :

1×4=4

- (a) What is simile?**
- (b) Who defines poetry as the "spontaneous overflow of powerful feelings"?**
- (c) Write one difference between Lyric and Ode.**
- (d) What is an Epic?**
- (e) A Sonnet consists of _____ lines.**
(Fill in the blank)
- (f) Define structure.**

(2)

- (g) A 'paradox' is a statement which seems on its face to be self-contradictory or absurd yet turns out to have a valid meaning.

(State True or False)

- (h) What is onomatopoeia?

2. Answer any *three* of the following : $2 \times 3 = 6$

- (a) Define a good novel.
- (b) Write two features of a short story.
- (c) Write two characteristics of a protagonist.
- (d) Name two modern novelists.
- (e) How does the structure of a poem affect its meaning?
- (f) What are the elements involved in poetic composition?

3. Write short notes on any *two* of the following : $5 \times 2 = 10$

- (a) Magic Realism
- (b) Expressionism
- (c) Tragedy
- (d) Bildungsroman
- (e) Stream of Consciousness Technique
- (f) Narratology

(3)

4. Answer any *three* of the following questions : $10 \times 3 = 30$

- (a) Write an essay on the important elements of a novel.
- (b) Make a comparison of the Hero and the Anti-Hero.
- (c) Define short story. How is it different from a novel? Discuss.
- (d) Write an essay on the main objectives of a writer.
- (e) Does censorship hamper creativity? Comment on any book that was banned in recent times.
- (f) Can creativity be measured? What according to you are the various dimensions for measuring creativity?
- (g) Write an essay on the most creative thing that you have ever done.
- (h) Consider how the creative writing paper has changed your writing skills.

★ ★ ★