

3 (Sem-1/CBCS) ENG HC 2

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ENGLISH

(Honours Core)

Paper : ENG-HC-1026

(European Classical Literature)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×10=10

- (a) Who was the first full fledged satirist in Europe?**
- (b) Which verse form was used by Horace?**
- (c) Name the kingdom of the King Oedipus.**
- (d) Name the blind prophet in *Oedipus the King*.**

(2)

- (e) Name the city from where Thisbe and Pyramus did leave to meet one another.
- (f) Name the household God of Euclio.
- (g) Whose daughter was Philomela?
- (h) Who was Bacchus?
- (i) What does Fannius seek in society as said by Horace?
- (j) Who stole the pot of gold?

2. Answer the following questions : $2 \times 5 = 10$

- (a) What punishment does Oedipus give himself?
- (b) Write the roles of the slaves in *The Pot of Gold*.
- (c) Give a character sketch of Staphyla.
- (d) From what did the Theban women learn to offer incense to holy altars?
- (e) How can one modify the dangerous defects of character as said by Horace?

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(Continued)

(3)

3. Answer any four of the following questions :

$5 \times 4 = 20$

- (a) Write a brief note on the birth of King Oedipus and his childhood.
- (b) What is the role of Chorus in *Oedipus the King*?
- (c) Justify the title of the play, *The Pot of Gold*.
- (d) Discuss the treatment of the theme of love and fate in *Metamorphoses*.
- (e) How was Horace's satires different from the satires of Lucilius?
- (f) Write a note on the tragic end of the story of Pyramus and Thisbe.

4. Answer any four of the following questions :

$10 \times 4 = 40$

- (a) Examine the inner flaws of Oedipus and outer circumstances that lead him as a tragic hero as shown by Sophocles.
- (b) Examine the social, moral and universal quality of satire as defined by Horace.

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(Turn Over)

- (c) How would you observe the human sufferings and emotional articulation in *Metamorphoses*?
- (d) Discuss in detail about the construction of plot of *Oedipus the King*.
- (e) Examine the narrator's speech narrating the death of Jocasta and blinding of the King Oedipus.
- (f) Narrate the rise of feelings in the scene of *The Odyssey* when the father, the mother and the son are reunited.
- (g) How would you justify *The Odyssey* as an epic with contemporary social situation?
- (h) Write an essay on the way Plautus links the themes of love and marriage to the human propensity for trickery and greed.

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