2024

ENGLISH

(Honours Core)

Paper : ENG-HC-6016

(Modern European Drama)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following as directed : 1×10=10

(a) Who translated *Waiting for Godot* into English?

(b) In which country was Samuel Beckett born?

(c) *The Caucasian Chalk Circle* is an example of _____ theatre.
(Fill in the blank)

(d) Brecht uses the 'play within a play' technique in *The Caucasian Chalk Circle.* (Write True or False)

(e) In which place is *The Caucasian Chalk Circle* set?

(f) Name the profession of Engstrand and his job in *Ghosts*.

(g) Regina is the half-sister of _____ in *Ghosts*. (Fill in the blank)

(h) Why does Engstrand blame Manders?

(i) Peter Trofimov is a _____ in *The Cherry Orchard*. (Fill in the blank)

(j) Charlotta Ivanovna works as a _____ in the play, *The Cherry Orchard*. (Fill in the blank)

2. Answer the following questions : 2×5=10

(a) What does the character of 'The Stranger' symbolize in *The Cherry Orchard*?

(b) What is Oswald Alving suffering from in *Ghosts*?

(c) Who is placed at the centre when the circle of chalk is drawn?

(d) What are the changes noticeable in Pozzo and Lucky in the second Act of *Waiting for Godot*?

(e) What are the pet names of Vladimir and Estragon?

3. Answer any *four* of the following questions : 5×4=20

(a) Comment on the theme of absurdism in *Waiting for Godot*.

(b) Evaluate the significance of class difference in *The Cherry Orchard*.

(c) Comment on the complex relationship dynamics of Oswald and Regina in *Ghosts*.

(d) Examine the significance of songs and music in *The Caucasian Chalk Circle*.

(e) Comment on Brecht's innovative stage techniques in *The Caucasian Chalk Circle*.

(f) Write briefly about the repetition of words and language in *Waiting for Godot*.

4. Answer any *four* of the following questions : 10×4=40

(a) Critically comment on Beckett's use of appearance in character portrayal in *Waiting for Godot*.

(b) Provide an overview of Ibsen's dramatic technique in *Ghosts*.

(c) Comment on the representation of politics on the stage with reference to any one play prescribed for you.

(d) How are the themes of heroism and tragedy represented in modern European drama? Examine with reference to any play you have studied in your syllabus for this paper.

(e) Would you agree that Brecht creatively explores the relationship between text and performance in *The Caucasian Chalk Circle*? Give a well-reasoned answer.

(f) Is *Ghosts* by Ibsen an instance of realism in the theatre? Present your view critically.

(g) Examine *The Cherry Orchard* as a critique of social values.

(h) Would you consider 'identity crisis' to be a major theme in *Waiting for Godot*? Provide a cogent analysis.

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