2024

ENGLISH

(Honours Elective)

Paper : ENG-HE-6036

(Partition Literature)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following as directed : 1×10=10

(a) Name the husband of Mallika.

(b) For how many years did the narrator's grandmother served in the school in *The Shadow Lines*?

(c) In which year did Alam's father decide to give up his medical practice?

(d) What is the name of the lunatic who declared that he was Muhammad Ali Jinnah?

(e) What did the oil painting in Alam's house depict?

(f) To how many women did Ayesha give shelter in her house?

(g) Which bird calls from the silk-cotton tree?

(h) Who, according to the poet, are free to roam?

(i) Where will the poet go to meet Toba Tek Singh's Bishan?

(j) Who asked Shesh to go inside the earth?

2. Answer the following questions : 2×5=10

(a) Who were killed along with Tridip in the mob attack?

(b) How did the inhabitants of Rupnagar learn for the first time that electricity had come to their town?

(c) Why were the two Anglo-Indian lunatics worried?

(d) In what forms does Jibanananda Das want to come back to Bengal?

(e) Name any two persons who had arrived butchered at Wagah?

3. Answer any *four* of the following questions : 5×4=20

(a) Lalithambika Antharjanam's story, *A Leaf in the Storm* explores the abuse and emotional turmoil of people during the time of partition. Explain.

(b) Comment on the theme of nostalgia in Dibyendu Palit's story, *Alam's Own House.*

(c) Discuss the relationship between Tridip and May.

(d) Briefly discuss the use of Indian mythology as a literary device in *Basti.*

(e) How does Faiz Ahmad Faiz engage with the question of nationalism in his poem, *For Your Lanes, My Country*? Discuss.

(f) How does the poet Jibanananda Das use nature to convey his love for Bengal?

4. Answer any *four* of the following questions : 10×4=40

(a) Attempt a critical understanding of the narrative technique of Intizar Hussain's *Basti* with special reference to the significance of memory as implicit in the text.

(b) Elaborate with illustrations from the text how *The Shadow Lines* interrogates the concept of nations and borderlines.

(c) Do you think that the poem, *I Shall Return to This Bengal* articulates the poet's fond memory and longing for his lost homeland?

(d) Attempt a critical appreciation of Gulzar's poem, *Toba Tek Singh.*

(e) *The final Solution* and *A Leaf in the Storm* foreground the female body as a site for political and sexual context. Do you agree? Give reasons for your answer.

(f) Discuss how Saadat Hasan Manto depicts the psychological trauma of the partition through the predicament of Bishan Singh in his story *Toba Tek Singh.*

(g) Elaborate how the house has been used as a metaphor in Dibyendu Palit's story, *Alam's Own House.*

(h) Discuss how Faiz Ahmad Faiz engages with the question of nationalism in his poem, *For Your Lanes, My Country.*

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