2024

ENGLISH

(Regular Generic)

Paper : ENG-RG-6016

(Cultural Diversity)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following as directed : 1×10=10

(a) Who is Dehuti in V. S. Naipul's *A House for Mr. Biswas*?

(b) Pauline Kael was a British film director.

(State True or False)

(c) What is the central symbol in Gabriel Okara's poem, *The Mystic Drum*?

(d) What does Offred's name mean?

(e) The test for Eliza Doolittle's final transformation is _____.

(Fill in the blank)

(f) What is the name of the newspaper for which Mr. Biswas works?

(g) What is the subtitle of Shaw's play prescribed in your syllabus?

(h) How does Mr. Biswas' relationship with Shama begin?

(i) What is the central figure in the poem, *Maighdean Mara*?

(j) Who is the protagonist in *Pygmalion*?

2. Answer the following in brief : 2×5=10

(a) How does the speaker describe the rhythm of the drum in Okara's *The Mystic Drum*?

(b) What are the two arguments of the people against culture?

(c) What does the grass symbolize in Kishwar Naheed's poem, *The Grass is Really Like Me*?

(d) What is the central argument regarding the impact of television on the film industry in Pauline Kael's essay, *Movies on Television*?

(e) What mythological and folklore elements does Seamus Heaney refer to in his poem, *Maighdean Mara*?

3. Answer any *four* of the following : 5×4=20

(a) Write a short note on the significance of the Hanuman House in *A House for Mr. Biswas*.

(b) Write a short note on the symbol of "the mystic dance" in Okara's *The Mystic Drum*.

(c) Describe the "eyes" of the Gileadean regime in Margaret Atwood's *The Handmaid's Tale*.

(d) Discuss how Shaw's *Pygmalion* portray the significance of etiquette and manners in society.

(e) Draw a character sketch of Dorothy.

(f) Evaluate Kael's argument regarding the impact of television on the film industry and patterns of cultural consumption.

4. Answer any *four* of the following : 10×4=40

(a) How does Naipaul explore the cultural crisis which the diasporic characters undergo in his novel?

(b) How does Atwood portray religion in *The Handmaid's Tale*?

(c) Explore the role of education in shaping cultural identity and social mobility in Shaw's *Pygmalion*.

(d) Discuss how Okara explore the significance of the conflict between modernity and tradition in *The Mystic Drum*.

(e) Discuss the significance of the speaker's comparison of themselves to the grass in the context of South Asian culture as explored in the poem, *The Grass is Really Like Me*.

(f) Forster expresses his thoughts on the preservation and transmission of culture across generations. Provide a detailed analysis of his arguments.

(g) Discuss Jan Morris as a travel writer with reference to your prescribed text.

(h) Write a note on the narrative technique of Naipaul's *A House for Mr. Biswas*.

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