2026

# ENGLISH

( Major )

Paper : ENG4400104MJ

**( British Drama : Renaissance to the Eighteenth Century )**

*Full Marks* : 60

*Time* : 2½ hours

*The figures in the margin indicate full marks for the questions.*

**1.** Answer the following : 1×8=8

*(a)* What are the three caskets made of ?

*(b)* What position does Bosola hold at the beginning of the play?

*(c)* In which period was the play, *The Way of the World* written?

*(d)* Who is the female protagonist loved by Mirabel?

*(e)* Who is Portia's suitor from Morocco?

(f) Which casket does Bassanio choose?

(g) Who is Delio in relation to Antonio?

(h) Who is Sir Wilfull's guardian?

**2.** Answer any *six* of the following : 2×6=12

(a) How does climax contribute to the resolution of the plot?

(b) What is meant by allegory in a drama?

(c) What role do the Seven Deadly Sins play in the allegorical drama?

(d) What aspect of a character is revealed through an aside?

(e) Name two types of stage machinery used in Renaissance drama.

(f) How is the chorus different from the individual characters in a play?

(g) How does Antonio's fortune change by the end of the play?

(h) What is the significance of the echo scene?

(i) What is the role of madness in the play, *The Duchess of Malfi* ?

(j) What role does Lucifer play in the play, *Dr. Faustus* ?





**3.** Answer any *four* of the following : 5×4=20

(a) Analyze the role of Good Angel and Bad Angel in shaping Faustus's decision. Can they be called external forces or voices of inner conflict?

(b) Discuss the role of time in the play, *Dr. Faustus*. How does passage of time affect Faustus's fate?

(c) Discuss the theme of mercy with reference to Portia's speech in the 'court scene'.

(d) Explain how justice and mercy are critically examined in the play, *The Merchant of Venice*.

(e) Discuss the significance of the 'proviso scene' in revealing the attitudes toward marriage and individual freedom.

(f) Discuss the importance of social manners and etiquette in shaping the action of the play, *The Way of the World*.

(g) Discuss the role of imagery in the play, *The Duchess of Malfi*.

(h) Analyze the tragic elements that make the Duchess a tragic character.

4. Answer any *two* of the following : 10×2=20

(a) How does Shakespeare use impersonation as a dramatic device in *The Merchant of Venice* to resolve conflict?

(b) How does Mephistophilis function as both a tempter and a tragic character in the play?

(c) Critically examine Shylock's seminal speech 'Hath not a Jew eyes?'.

(d) Analyze the theme of corruption and moral decay in *The Duchess of Malfi*. How is it reflected through different characters?

(e) Examine how the gender roles and power dynamics are portrayed in the play, *The Way of the World*.

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