

**3 (Sem-4) ENG M 2**

**2 0 1 8**

**ENGLISH**

**( Major )**

Paper : 4.2

**( English Poetry and Fiction :  
Modernism and After )**

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**SECTION—I**

**( Poetry )**

1. Answer the following questions :

1×6=6

(a) What was the original title of *The Love Song of J. Alfred Prufrock*?

(b) What does Heaney's comparison of the 'skunk' to a 'visitor' mean?

( 2 )

(c) When was *The Shield of Achilles* first published?

(d) What was the occasion for which Dylan Thomas wrote the *Poem in October*?

(e) What does the anvil look like? (*The Forge*)

(f) "All night I feel their absence and I burn."

Whose absence does the poet feel all night?

2. Answer any *two* of the following :  $2 \times 2 = 4$

(a) Fill in the blanks :

"There midnight's all a \_\_\_\_\_, and noon  
a \_\_\_\_\_ glow,

And \_\_\_\_\_ full of the \_\_\_\_\_ wings."

(b) What is the significance of the title (name), 'J. Alfred Prufrock'?

(c) "A plain without a feature, bare and brown..." Describe the plain after Auden.

( 3 )

3. Explain with reference to the context any *two* of the following :  $5 \times 2 = 10$

(a) As three pale figures were led forth  
and bound  
To the three posts driven upright in  
the ground.

(b) Hearts with one purpose alone  
Through summer and winter seem  
Enchanted to a stone  
To trouble the living stream.

(c) Let us go then, you and I,  
When the evening is spread out  
against the sky  
Like a patient etherized upon a table;

4. Answer any *two* of the following questions :  $10 \times 2 = 20$

(a) What is the 'overwhelming question' in *The Love Song of J. Alfred Prufrock*? Discuss.



( 4 )

- (b) How does Auden contrast reality and expectation in *The Shield of Achilles*?
- (c) Attempt a critical analysis of any one of the following :
  - (i) *Lake Isle of Innisfree*
  - (ii) *Easter 1916*
- (d) Discuss *Poem in October* as a poem concerning memory.

SECTION—II

( Fiction )

5. Answer any four of the following questions :  
1×4=4

- (a) By what name does the Captain refer to the Chief Mate?
- (b) Who is the author of the novel with which Stephen falls in love?

( Continued )

( 5 )

- (c) What cargo is the ship 'Sephora' carrying?
- (d) What does John Barth mean by 'exhaustion'?
- (e) J. P. Morgan is fascinated with the history of which nation?

6. Answer any three of the following questions :

2×3=6

- (a) Why do John Casey and Dante argue at Stephen's first Christmas dinner at the adult table?
- (b) What is Stephen's reaction to Father Arnall's sermons?
- (c) How does the Captain help Leggatt avoid detection by the Sephora's Skipper?



( 6 )

- (d) Why does Father initially object to Coalhouse's visits?

7. Answer any two of the following questions :  
5×2=10

- (a) How do the characters in *Ragtime* react to changes in their environment?

- (b) Describe the meeting between the Captain and Leggatt.

- (c) Attempt a character sketch of either Simon or Cranly.

- (d) Discuss Barth's views on Borges.

8. Answer any two of the following questions :  
10×2=20

- (a) *The Literature of Exhaustion* by John Barth is considered to be the manifesto of post-modernism. Elucidate.

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( Continued )

( 7 )

- (b) Write a note on *A Portrait of the Artist as a Young Man* as an autobiographical novel.

- (c) Discuss Conrad's use of the 'doppelganger' theme in *The Secret Sharer*.

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( 6 )

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