2 0 1 7

SANSKRIT

(Major)

Paper : 4.2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions in brief :   1×10=10

   (a) What do you mean by IE?

   (b) What is the linguistic name of Sanskrit?

   (c) What is the original geographical boundary of Sanskrit?

   (d) Name one Modern Indian Language of Northern India.

   (e) Give the derivation of the term 'Darśana'.

   (f) What is the other name of Kumārila Bhaṭṭa?

(*Turn Over*)

(g) Who is the author of the book, *Epistemology of the Prābhākara School of Pūrva-Mīmāṁsā*?

(h) What is the meaning of the word 'Anāsaḥ'?

(i) What is the main subject-matter of the Ajantā paintings?

(j) In which painting, the pictures of Rāgamālās are found?

2. Answer the following questions :   2×5=10

(a) Why is Sanskrit called as Ārya language?

(b) Write a short note on the Middle Indo-Aryan languages and its date.

(c) What is Accent?

(d) What is Ākāṅkṣā?

(e) Give an example of the surviving monument of the Gupta period.

3. Answer any *two* of the following questions :   10×2=20

(a) Write a note on the background of Sanskrit language.

(3)

(b) Discuss the different periods of development of the Indo-Aryan languages.

(c) What do you mean by 'satəm' and 'centum' groups of the Indo-European? Discuss with proper examples.

(d) Write short notes on the following :
Ablaut ; Sandhi of IE languages.

4. Write short notes on any *two* of the following :   5×2=10

Yogyatā ; जहत्स्वार्था लक्षणा ; Sāṁkhya School ; Śabarasvāmī.

5. *(a)* Give an introduction to the Mīmāṁsā School of Indian Philosophy.   10

Or

(b) Write a note on पद after Mīmāṁsā Philosophy with proper examples.

6. Write short notes on any *two* of the following :   5×2=10

Cave painting ; Dravidian civilisation ; Mughal painting ; Yoga.

(4)

7. *(a)* What are the two groups of Rajput painting? Write a note on the characteristic features of the Rajput painting.   10

Or

(b) Discuss the Great Enlightenment.

★ ★ ★